

Tancredi

Gioachino Rossini

With an emotional opera thriller, the then 20-year-old Gioachino Rossini surpassed most of the popular Italian composers in 1813. Even though *Tancredi* is one of his early works, with its sweeping melodies and rushing finales it still shows Rossini's musical creativity.

Amenaide has to obey her father's wishes and marry a man, she does not love to help put an end to the power struggle between two rivaling families in her hometown. Only united one can fight the enemy – at least that is what is said. Amenaide, however, who in the meantime is deemed a traitor and threatened with death, loves Tancredi who returns home unknown. When he hears of the arranged marriage, he kills the rival. But his confident relationship to Amenaide is gone. Desperate, Tancredi wants to find death in battle.

Jan Philipp Gloger stages this action-packed opera about love, trust and the impossibility of finding happiness in times of crisis. Since 2010, the drama director of the Staatstheater Nürnberg also worked internationally as an opera director. Yi-Chen Lin, who guests of the Bregenz Festspiele might remember from Giacomo Puccini's *Madama Butterfly*, conducts the opera.

Melodramma eroico in two acts (1813) – Ferrara version
Libretto by Gaetano Rossi based on Voltaire's tragedy *Tanocrède* (1760) | in Italian language with German surtitles

PREMIERE

18. July 2024 – 7.30 p.m.

SHOWS

21. July – 11.00 a.m.

29. July – 7.30 p.m.

Festspielhaus

Musical Director **Yi-Chen Lin**

Stage Director **Jan Philipp Gloger**

Stage Designer **Ben Baur**

OPER IM FESTSPIELHAUS



BREGENZER
FEST
SPIELE

Costume Designer **Justina Klimczyk**

Light **Bernd Purkrabek**

Tancredi **Anna Goryachova**

Amenaide **Mélissa Petit**

Argirio **Antonino Siragusa**

Orbazzano **Andreas Wolf**

Prager Philharmonischer Chor

Wiener Symphoniker