

ORCHESTRAL CONCERTS

Symphonic masterpieces and yet to be discovered sounds shake hands: The four orchestral concerts give an idea of the richness of the music of the 19th century up to the present. With Ludwig van Beethoven's »Pastoral Symphony«, Robert Schumann's »Rheinischer« and Gustav Mahler's Symphony No. 1 three of the most popular concert pieces are on the program. Carl Maria von Weber, Antonín Dvořák and Igor Stravinsky as well as Emilie Mayer, who, known as the »female Beethoven«, was a successful composer in the mid-19th century, complement the program. While Enrique Mazzola, the Conductor in Residence, and Leo Mc Fall are welcome guests, Giedre Šlekytė and Petr Popelka celebrate their debuts at the Festspielhaus. Petr Popelka, the new Principal Conductor of the Wiener Symphoniker, conducts among others a new choir-symphonic work by Thomas Larcher.

WIENER SYMPHONIKER

22. July 2024 – 7.30 p.m. | Festspielhaus, Großer Saal

Conductor **Giedrė Šlekytė**

Gustav Mahler Symphony Nr. 1 (»Titan«) D major

28. July 2024 – 11.00 a.m. | Festspielhaus, Großer Saal

Conductor **Enrique Mazzola**

Clarinet **Sabine Meyer**

Emilie Mayer *Faust-Ouvertüre*, op. 46

Carl Maria von Weber Concert for Clarinet and Orchestra

No. 1 F minor, op. 73

Igor Strawinski *Der Feuervogel*. Ballettsuite

5. August 2024 – 7.30 p.m. | Festspielhaus, Großer Saal

Conductor **Petr Popelka**

Prager Philharmonischer Chor

Carl Maria von Weber Overture to the Opera Euryanthe

Robert Schumann Symphony no. 3 (»Rheinische«) Es major, op. 97

Thomas Larcher New Work for choir and orchestra

Symphonieorchester Vorarlberg

18. August 2024 – 11.00 a.m. | Festspielhaus, Großer Saal

Conductor **Leo McFall**

Antonín Dvořák *Carneval*. Overture for large orchestra op. 92

Ondřej Adámek *Follow me*. Concert for violin and orchestra

Ludwig van Beethoven Symphony no. 6 (Pastorale) F major, op. 68