



The Bregenz Festival: Facts and Figures

(Figures given are for one year as a rounded-off average of the past five festival seasons)

Legal form of company	non-profit-making organisation with limited liability (gGmbH)
Shareholder	Bregenz Festival private foundation
Board	Hans-Peter Metzler – president Verena Brunner-Loss – vice-chair of the board Wilhelm Muzyczyn – vice-chair of the board (mandate suspended) Michael Grahammer, Sabine Haag – members of the board
Chief executives	Elisabeth Sobotka (artistic director) Michael Diem (commercial director)
Total personnel	1,500 people
Annual budget	27 million euros
of which public subsidies	6.94 million euros
of which funds from sponsors and donors	1.3 million euros
Subsidies from	40 % Republic of Austria 35 % federal state of Vorarlberg 25 % municipality of Bregenz
Visitors to the Lake Stage show	63 % Germany
(basis: visitor survey in 2019, n=14.000)	23 % Austria 11 % Switzerland / Liechtenstein 3 % other
Seating capacity	Maximum no. of seats (actual no. may differ)
Lake Stage	6,719
Festspielhaus, Great Hall	1,656
Workshop Theatre	1,563
Lake Foyer	204
Lake Studio	330
Park Studio	220
Vorarlberger Landestheater	502
Kunsthhaus Bregenz	150
Theater Kosmos	148
total	11,492



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